

	Term 1 An Inspector Calls	Term 2 19 th Century novel	Term 3 Revision for Year 10 exams + Poetry
Fiction	An Inspector Calls	19 th Century novel (either Jekyll & Hyde or A Christmas Carol) Paper 1 extracts (and use the novel)	Unseen poetry Eduqas Poetry Cluster
Non-fiction	Paper 2 articles (modern and 19 th Century) Writing to argue and persuade (Article writing)	Writing to describe and narrate Work Experience paperwork preparation	S&L assessments Writing to argue and persuade (Speech writing)
Writing Skills	Reading Skills	Writing Skills	Reading Skills
Generating engaging ideas	Locating information Summary writing	Descriptive and narrative writing	Analysing language including accurate use of terminology
Organising ideas effectively	Following a writer's viewpoint	Experiment with narrative perspective and structure	Analysing structure including accurate use of terminology
Writing persuasively and with passion	Supporting ideas with evidence	Experiment with using language for effect	Evaluating texts critically
Using a range of sentences and punctuation for effect	Analysing dramatic methods, language and structure including accurate use of terminology	Experiment with a varied and ambitious vocabulary	Build detailed knowledge of the plot and characters
	Build detailed knowledge of the plot and characters		Researching and using relevant contextual information
Accurate SPAG	Researching and using relevant contextual information	Accurate SPAG	Accurate SPAG
Whole year mastery of writing to build on Y9		Grammar content includes: Independently writing in complete and full simple, compound and complex sentences (avoiding fragments, fused sentences and comma splicing) and using these to create specific effect in writing; independently matching subject-verb agreement; consistent tense use; independently using regular and irregular past simple verbs correctly and maintaining tense consistently throughout writing; paragraphing; applying a range of punctuation for effect; using modal verbs for effect, imperative verbs for effect, use adjectives for effect; develop autonomy in correcting own SPaG errors	
Mastery of reading to build on Y9		Read fiction and non-fiction for pleasure; make independent inferences about presentation of characters and setting; use evidence from the text to support inference in the form of quotation and relevant reference; make comment on the impact on the reader of the evidence chosen; comment on the effects of individual words, phrases, specific language techniques, sentence form; be able to speak about a text holistically, including how characters and themes develop and change	
Mastery of oracy to build on Y9		Talk in pairs and remain focussed on the set activity, confidence to speak in extended answers to the class or teacher	
CURRICULUM LINKS		<ul style="list-style-type: none"> Gothic key features reoccurring in Unit 2 (Jekyll and Hyde & A Christmas Carol) from Y8 unit on Frankenstein & Y9 unit on The Woman In Black Victorian literature features reoccurring in Unit 2 from Y8 work on Sherlock Holmes in Crime & Detection unit Conflict poems in Eduqas cluster contain similar themes to previous war poems and texts (Private Peaceful, Y7; Boy 87, Y8) Love poems in Eduqas cluster contain similar themes to previous love poems and texts (Romeo & Juliet, Y9) 	
Speaking and listening: pair and group discussion, Role play to enhance understanding		Speaking and listening: pair and group discussion	Speaking and listening: pair and group discussion, individual presentations
End of half term common task: Past paper Eduqas Literature questions on An Inspector Calls End of term common task: Reading and writing Paper 2 tasks		End of half term common task: Past paper essay question on the 19 th Century novel End of term common task: Reading and writing Paper 1 tasks	End of half term common task: Past paper question on poetry End of term common task: Speaking and listening assessments Writing to argue and persuade

Year 11 English

Mocks are in November (English Language Paper 1 and 2, English Literature (mix) and March (remainder of Literature and one Language exam))

Term 1 Macbeth English Language Paper 1		Term 2 Anthology and unseen poetry English Language Paper 2		Term 3 Revision	
Fiction	Macbeth	Poetry Unseen poetry		Macbeth, An Inspector Calls, The 19 th Century novel Eng Lang Paper 1: Reading fiction, Writing to describe and narrate	
Non-fiction	English Language Paper 1 Reading fiction Writing to describe and narrate	English Language Paper 2 Reading non-fiction Writing to argue and persuade		Eng Lang Paper 2: Reading non-fiction, Writing to argue and persuade	
Writing skills		Reading skills		Writing skills	
Creative writing to describe and narrate		Locating information		Reading skills	
Explore effects of precise sentence structure		Writing a convincing and passionate point of view		Analysing language	
Experiment with narrative perspective and structure		Generating engaging ideas		Following a writer's viewpoint	
Experiment with using language for effect		Organising ideas effectively		Comparing ideas and perspectives	
Experiment with a varied and ambitious vocabulary		Evaluating texts critically		Comparing use of methods in poetry (content, language and structure)	
		Commenting on ideas and themes of writers		Continue to build knowledge of the poems	
		Build detailed knowledge of the plot and characters			
Accurate SPAG		Making strong and relevant links to context			
Whole year mastery of writing to build on Y9		Grammar content includes: Independently writing in complete and full simple, compound and complex sentences (avoiding fragments, fused sentences and comma splicing) and varying these to create specific effect in writing; independently matching subject-verb agreement; independently using regular and irregular past simple verbs correctly and maintaining tense consistently throughout writing; paragraphing, including for effect; applying a range of punctuation for effect; using modal verbs for effect, imperative verbs for effect, use adjectives for effect; plan and write for consideration of whole-text structure, embedding variety of ideas into own work in a cohesive manner; ensure autonomy in correcting own SPaG errors as key exam skill for descriptive and persuasive writing			
Mastery of reading to build on Y9		Read fiction and non-fiction for pleasure; make independent inferences about presentation of characters and setting; use evidence from the text to support inference in the form of quotation and relevant reference; make comment on the impact on the reader of the evidence chosen; comment on the effects of individual words, phrases, specific language techniques, sentence form; be able to speak about a text holistically, including how characters and themes develop and change; structure an answer to create a cohesive answer acknowledging changes and developments in the text in a way that contributes to a central argument; incorporate context, where relevant and needed, into an answer in a way which is related to, and contributes towards, a central argument			
Mastery of oracy to build on Y9		Talk in pairs and remain focussed on the set activity, confidence to speak in extended answers to the class or teacher			
CURRICULUM LINKS		<p>NEW UNITS</p> <ul style="list-style-type: none"> • Previous Shakespeare texts approached (A Midsummer Night's Dream, Romeo & Juliet) contributing to familiarity of Shakespearean language in Macbeth <p>REVISION</p> <ul style="list-style-type: none"> • Revisit all topics covered in Y10 to ensure students have encountered all relevant information recently • Gothic key features reoccurring in Unit 2 (Jekyll and Hyde & A Christmas Carol) from Y8 unit on Frankenstein & Y9 unit on The Woman In Black • Victorian literature features reoccurring in Unit 2 from Y8 work on Sherlock Holmes in Crime & Detection unit • Conflict poems in Eduqas cluster contain similar themes to previous war poems and texts (Private Peaceful, Y7; Boy 87, Y8) • Love poems in Eduqas cluster contain similar themes to previous love poems and texts (Romeo & Juliet, Y9) 			
Speaking and listening		Speaking and listening		Speaking and listening	
Drama in role		Pair/group discussions		Pair/group presentations	
End of half term common task: A past paper Eduqas Literature essay question on Macbeth		End of half term common task: A past English Language Paper 2		End of half term common task: Mock exams in March	
End of term common task: Reading and writing Paper 1		End of term common task: Mock exams in November		End of course examinations: English revision compulsory tasks over Easter; GCSE exams	