



St Edward's School

A Level Drama and Theatre

Summer Examination Series 2022 – Advice and Guidance for Parents and Carers

What are the key guidance points from the Advanced Information?

Advance Information for H459/31 only relates to **Section A** of the assessment.

Due to the nature of the question in **Section B**, advance information is not being provided.

OCR have indicated that the following will be examined on the written papers:

H459/31 Family Dynamics :

Actor – with reference to at least three scenes from a performance text that has been studied from the prescribed list in the Specification.

Design – with reference to the opening scenes from a performance text that has been studied from the prescribed list in the Specification.

H459/44 Deconstructing Texts for Performance:

Stockholm Students should study the extract which starts on page 27 [FIVE – A BLOWN-UP PHOTOGRAPH – OUR FIRST MEAL] to the end of SCENE NINE on page 46.

How will we use this information?

Students have been notified of the changes and the document can be seen below:

file:///C:/Users/gsinott/Downloads/H459%20A%20Level%20Drama%20and%20Theatre%20Advance%20Information_Jun2022%20(3).pdf

Lessons and mock examinations will be closely tailored to the amended specification.

What can you do?

Revise thoroughly the following in relation to *King Lear/ Day in the Death of Joe Egg*

Actor: Use of voice, movement, gesture, physicality, proxemics, dynamics, action and reaction.

Design:

Use of semiotics, set, props costume, hair, makeup, lighting, sound.

Stockholm P.27-46.

An in-depth analysis and interpretation of the text in from perspective of a director.

All Performance and design elements must be fully explored.

The extract must be fully annotated with fully justified stage directions.

Sources of Revision

Revision resources on Yr. 13 Drama Teams page

<https://ocr.org.uk/qualifications/as-and-a-level/drama-and-theatre-h059-h459-from-2016/planning-and-teaching/>

<https://ocr.org.uk/Images/314603-stockholm.pdf>

<https://www.dramaonlinelibrary.com/login?recentUrl=/national-theatre-collection>