

	Term 1 An Inspector Calls	Term 2 19th Century novel	Term 3 Revision for Year 10 exams Poetry		
Fiction	An Inspector Calls	19 th Century novel: Jekyll and Hyde by RL Stevenson or A Christmas Carol by Charles Dickens Fiction extracts (modern and 19 th Century)	A selection of unseen poetry Power and conflict poetry from the AQA anthology		
Non-fiction	Non-fiction articles, speeches, letters and online texts (modern and 19 th Century) Writing to argue and persuade (Article writing)	Writing to describe and narrate Preparation for Work Experience interviews, including letters and Curriculum Vitae	Speaking assessments Writing to argue and persuade (Speech writing)		
Writing Skills	Reading Skills	Writing Skills	Reading Skills	Writing Skills	Reading skills
Generating engaging ideas	Locating information	Descriptive and narrative writing	Analysing language including accurate use of terminology	Generating ideas	Reading for meaning
	Summary writing				
Organising ideas effectively	Following a writer's viewpoint	Experiment with narrative perspective and structure	Analysing structure including accurate use of terminology	Planning an argument/talk	Analysing language (especially imagery) including accurate use of terminology
Writing persuasively and with passion	Supporting ideas with evidence	Experiment with using language for effect	Evaluating texts critically	Cohesive paragraphing (links within and between paragraphs)	Comparing ideas and perspectives
Using a range of sentences and punctuation for effect	Analysing dramatic methods, language and structure including accurate use of terminology	Experiment with a varied and ambitious vocabulary	Build detailed knowledge of the plot and characters	Use persuasive methods for effect	Comparing use of methods in poetry (content, language and structure) including accurate use of terminology
	Build detailed knowledge of the plot and characters		Researching and using relevant contextual information		Build detailed knowledge of the poems
Accurate SPAG	Researching and using relevant contextual information	Accurate SPAG		Accurate SPAG	Researching and using relevant contextual information
CURRICULUM LINKS Dramatic methods in Year 8 (Frankenstein) Edwardian culture and values in The Woman in Black in Year 9 Writing to argue and persuade in KS3		CURRICULUM LINKS 19th Century fiction in Crime and Detection unit in Year 8 Writing to describe and narrate in KS3		CURRICULUM LINKS Poetry from throughout KS3	
Speaking and listening: pair and group discussion, Role play to enhance understanding		Speaking and listening: pair and group discussion, mock world of work interviews		Speaking and listening: pair and group discussion, individual presentations	
End of half term common task: Essay question on An Inspector Calls End of term common task: Reading and writing non-fiction tasks		End of half term common task: Essay question on the 19 th Century novel End of term common task: Reading and writing fiction tasks		End of half term common task: Essay question on poetry End of term common task: Speaking and listening assessments Writing to argue and persuade	

Term 1 Macbeth English Language Fiction		Term 2 Anthology and unseen poetry English Language Non fiction		Term 3 Revision and examination preparation	
Fiction	Macbeth	Poetry Unseen poetry		Macbeth, An Inspector Calls, The 19 th Century novel English Language Paper 1: Reading fiction Writing to describe and narrate	
Non-fiction	Reading fiction Writing to describe and narrate	Reading non-fiction Writing to argue and persuade		English Language Paper 2: Reading non-fiction Writing to argue and persuade	
Writing skills		Writing skills		Writing skills	
Reading skills		Reading skills		Reading skills	
Creative writing to describe and narrate	Locating information	Writing a convincing and passionate point of view	Analysing language	Revise and practise all	Revise and practise all
Explore effects of precise sentence structure	Analysing language and dramatic methods	Generating engaging ideas	Following a writer's viewpoint		
Experiment with narrative perspective and structure	Analysing structure	Organising ideas effectively	Comparing ideas and perspectives		
Experiment with using language for effect	Evaluating texts critically	Using a range of sentences and punctuation for effect	Comparing use of methods in poetry (content, language and structure)		
Experiment with a varied and ambitious vocabulary	Commenting on ideas and themes of writers	Accurate SPAG	Continue to build knowledge of the poems		
	Build detailed knowledge of the plot and characters				
Accurate SPAG	Making strong and relevant links to context				
CURRICULUM LINKS Study of Shakespeare in Year 7 (A Midsummer Night's Dream) and Year 9 (Romeo and Juliet)		CURRICULUM LINKS Study of poetry throughout KS3 and Year 10 Study of non-fiction throughout KS3		CURRICULUM LINKS	
Speaking and listening		Speaking and listening		Speaking and listening	
Drama in role		Pair/group discussions		Pair/group presentations	
End of half term common task: A past paper essay question on Macbeth		End of half term common task: A past English Language Paper 2		End of half term common task: Mock exams in March	
End of term common task: A past English Language Paper 1		End of term common task: Mock exams in November		End of course examinations: English revision compulsory tasks over Easter GCSE exams	

